

Catalog # 20263

5-6 octaves handbells  
3 octaves handchimes

AGEHR Level IV

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# Don't Get Around Much Anymore

(Duke Ellington)



Setting by

Paul W. Allen (ASCAP)

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***From the Top Music***

Albuquerque, NM

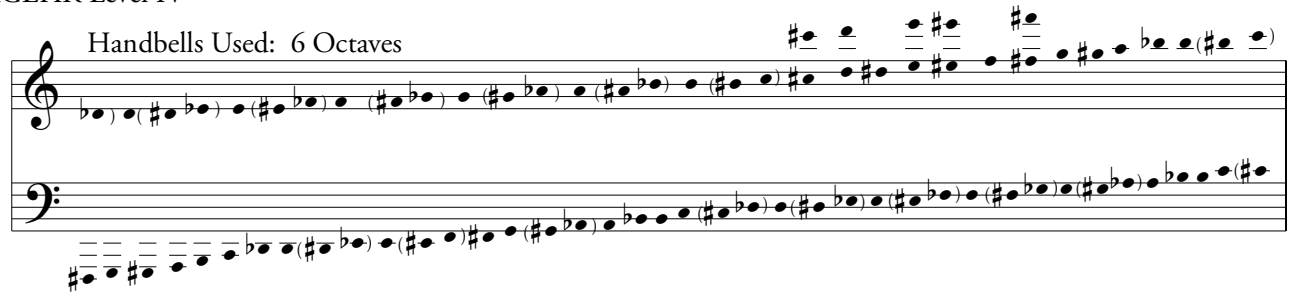
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

for Riverbells  
Sacramento

# Don't Get Around Much Anymore

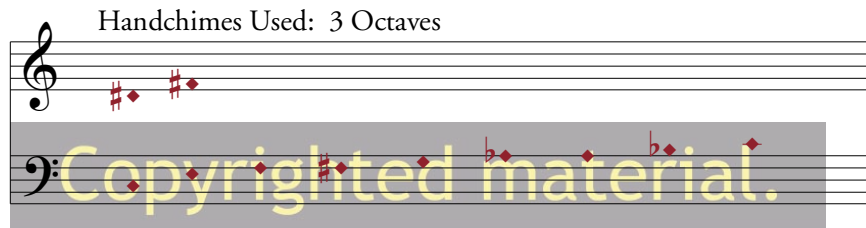
Cat. 20263  
AGEHR Level IV

Handbells Used: 6 Octaves



Handbell notation for 6 octaves, showing a sequence of notes across six octaves on a grand staff.

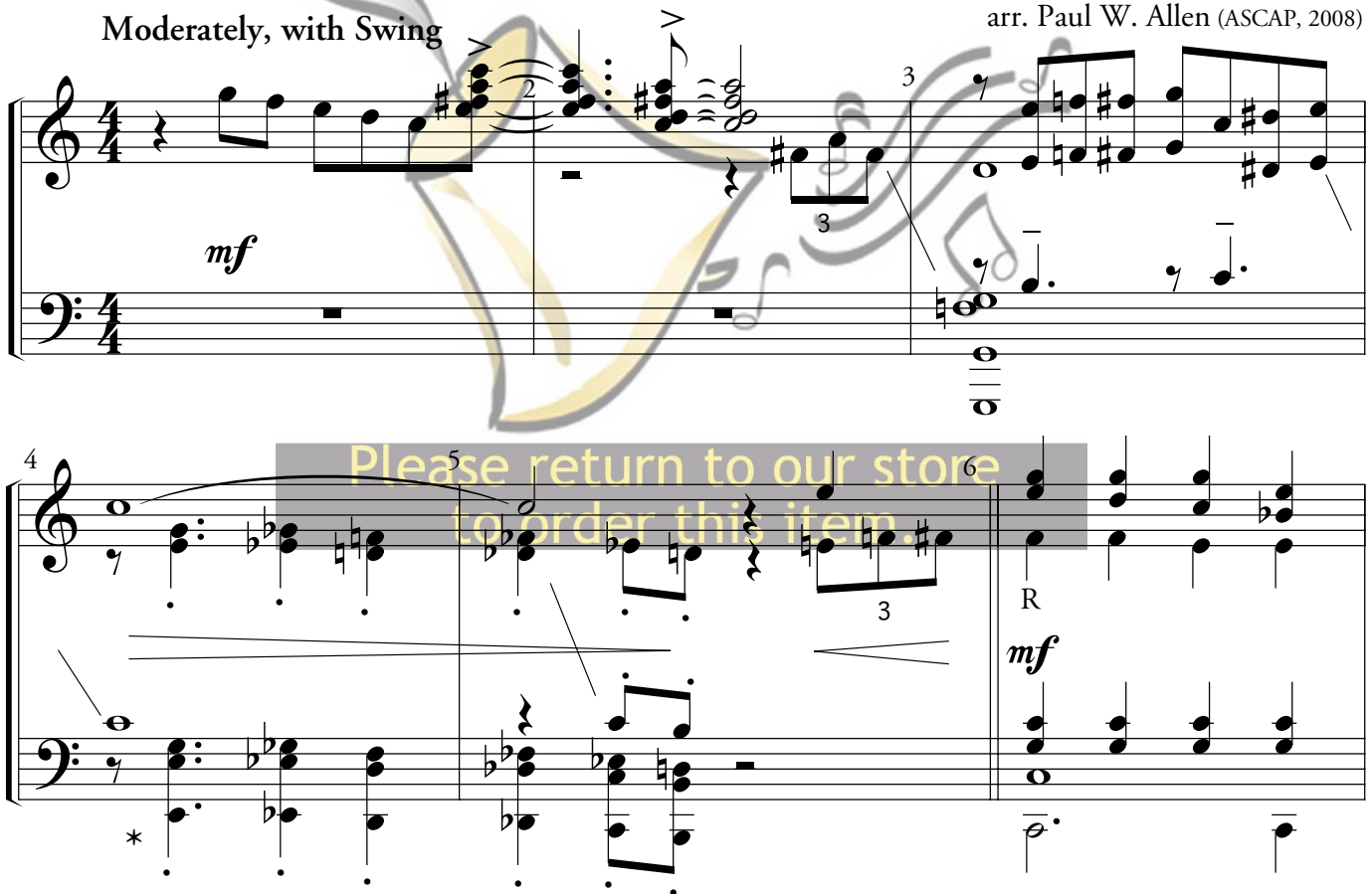
Handchimes Used: 3 Octaves



Handchime notation for 3 octaves, showing notes on a grand staff with a watermark 'Copyrighted material.'

music, Duke Ellington (1942)  
lyric, Bob Russell  
arr. Paul W. Allen (ASCAP, 2008)

Moderately, with Swing



Main musical score for 'Don't Get Around Much Anymore' in 4/4 time, featuring a melody and accompaniment. The score includes dynamic markings such as *mf* and *f*, and includes a watermark 'Please return to our store to order this item'.

\* Table mallet all staccato notes except those indicated with Pl

Don't Get Around Much Anymore from SOPHISTICATED LADY  
Words and music by Duke Ellington and Bob Russell  
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Musical notation for measures 7, 8, and 9. Measure 7 includes a *V* marking. Measure 9 includes a repeat sign.

Musical notation for measures 10, 11, and 12. Measure 12 includes a *V* marking. A large watermark reading "Copyrighted material." is overlaid across the middle of this system.

Musical notation for measures 13, 14, and 15. Measure 13 includes *RT* and *sf* markings. Measure 15 includes a *sf* marking. A large watermark reading "Please return to our store to order this item." is overlaid across the bottom of this system. The letter "Pl" is written below the bass staff.

Musical notation for measures 16, 17, and 18. Measure 17 includes a *sf* marking. Measure 18 includes a *V* marking and a triplet of eighth notes marked with a "3". The letter "R" is written below the bass staff.

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 20 features a dynamic marking of *sf* (sforzando) and a fermata over a note. Measure 21 continues with the *sf* dynamic and a fermata over a note.

Musical notation for measures 22-24. Measure 22 has a dynamic marking of *sf*. Measure 23 has a dynamic marking of *sf*. Measure 24 continues the musical notation.

Musical notation for measures 25-27. Measure 25 has a dynamic marking of *sf*. Measure 26 features a complex chordal structure with multiple notes. Measure 27 includes a triplet of notes marked with a '3' above them.

Musical notation for measures 28-30. Measure 28 has a dynamic marking of *sf*. Measure 29 has a dynamic marking of *sf*. Measure 30 features a dynamic marking of *pl* (pianissimo) and a fermata over a note. A red bracket labeled 'LV' spans across measures 28, 29, and 30.

\* *pl* through m. 35

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31

32

33

LV

LV

LV

34

35

36

LV

LV

LV

R

RT

RT

Pl.

37

38

39

*sf*

*sf*

40

41

42

*sf*

R

3

43 44 45

ff

This system contains measures 43, 44, and 45. It features a treble and bass staff. Measure 43 shows a melodic line in the treble and a bass line. Measure 44 has a dynamic marking *ff* and a hairpin crescendo. Measure 45 continues the melodic and bass lines with accents.

46 47 48

f

This system contains measures 46, 47, and 48. It features a treble and bass staff. Measure 46 has a dynamic marking *f*. Measure 47 has a hairpin crescendo. Measure 48 continues the melodic and bass lines with accents.

49 50 51

R

This system contains measures 49, 50, and 51. It features a treble and bass staff. Measure 49 has a hairpin crescendo. Measure 50 has a dynamic marking *sf* and a hairpin crescendo. Measure 51 has a dynamic marking *f* and a hairpin crescendo. A trill is marked with 'R' in measure 50. A triplet of eighth notes is marked with '3' in measure 51.

52 53 54

sf

This system contains measures 52, 53, and 54. It features a treble and bass staff. Measure 52 has a dynamic marking *sf*. Measure 53 has a dynamic marking *f* and a hairpin crescendo. Measure 54 continues the melodic and bass lines with accents.

55 *sf* 56 57 *sf*

58 59 60

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61 *mf* 62 63

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\*Pl

64 65 66

\* Pl through m. 66

67 68 69

Musical notation for measures 67-69. Measure 67 features a complex chordal texture with multiple notes per staff, marked with 'R' and 'RT'. Measure 68 has a dynamic marking of *sf* and includes 'RT' markings. Measure 69 continues the melodic and harmonic development.

70 71 72

Musical notation for measures 70-72. Measure 70 has a dynamic marking of *sf*. Measure 71 includes a triplet of notes. Measure 72 features a melodic line with a slur and a fermata. A large watermark is overlaid on this section.

73 74 75

Musical notation for measures 73-75. Measure 73 includes a triplet of notes. Measure 74 has a dynamic marking of *mf*. Measure 75 features a melodic line with a slur and a fermata. A large watermark is overlaid on this section.

76 77 78

Musical notation for measures 76-78. Measure 76 has a dynamic marking of *mf*. Measure 77 features a melodic line with a slur and a fermata. Measure 78 continues the melodic and harmonic development.



79 80

81 82

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83 84 85 86

*mp* *morendo* *pp*